

# Steward Of My Treasure

Lyrics & Music by Kimberly Houliston

**SOPRANO**

**PIANO**

**D A/C# E/B A F#**

**S**

**E sus/B E C#MI**

**Chorus**

Bring all your tithes \_\_\_\_\_ all of your tithes \_\_\_\_\_ all of your

**PNO.**

**S**

**E G#7(b13) sus /C# A**

tithes \_\_\_\_\_ in - to the store - house Ten per-cent of all that you re -

**PNO.**

## Steward Of My Treasure

S

**B** **D** **E** **C#m1**

10

ceive Giv - ing back to God what He has trust - ed to us and He will

PNO.

10

S

**D** **B** **D** **B** **D** **G#m17/B**

13

ble ss us — He will ble ss us — He will ble ss us with all that we

PNO.

13

S

**E** **B** **E**

16

need

**Verse 1**

Some peo - ple can be fun - ny when you

PNO.

16

# Steward Of My Treasure

S 19 **C#MI** **A** **B**

talk a - bout mon - ey but God wants us to show gen - er - os - it - y

PNO. 19

Detailed description: This system contains the first three measures of the piece. The vocal line (S) starts at measure 19 with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked with the chord **C#MI**. The second measure is marked with **A**, and the third with **B**. The piano accompaniment (PNO.) consists of a right-hand part with eighth-note chords and a left-hand part with whole notes. The lyrics are: "talk a - bout mon - ey but God wants us to show gen - er - os - it - y".

S 22 **D** **E** **C#MI** **D**

Ev - ery - thing we have comes from God Giv - ing back is our op - or - tun - it -

PNO. 22

Detailed description: This system contains measures 22 through 25. The vocal line (S) starts at measure 22 with a treble clef and a key signature of three sharps. The first measure is marked with the chord **D**, the second with **E**, the third with **C#MI**, and the fourth with **D**. The piano accompaniment (PNO.) continues with eighth-note chords in the right hand and whole notes in the left hand. The lyrics are: "Ev - ery - thing we have comes from God Giv - ing back is our op - or - tun - it -".

S 25 **B** **E** **C#MI**

y Be - cause the mon - ey is used to share the good news of

PNO. 25

Detailed description: This system contains measures 25 through 28. The vocal line (S) starts at measure 25 with a treble clef and a key signature of three sharps. The first measure is marked with the chord **B**, the second with **E** (with a triplet bracket over the notes), and the third with **C#MI**. The piano accompaniment (PNO.) continues with eighth-note chords in the right hand and whole notes in the left hand. The lyrics are: "y Be - cause the mon - ey is used to share the good news of".

## Steward Of My Treasure

S

28

D G#m7/B E B

le - sus love for ev - ery - bo - d - y

**Chorus** Bring all your

PNO.

28

S

31

E C#m E

tithes \_\_\_\_\_ all of your tithes \_\_\_\_\_ all of your tithes \_\_\_\_\_ in - to the

PNO.

31

S

34

G#7(b13)/C# A B

store - house Ten per - cent of all that you re - ceive

PNO.

34

# Steward Of My Treasure

S 37

D E C#m1 D B

Giv - ing back to God what He has trust-ed to us and He will bless us \_\_\_ He will

PNO. 37

S 40

D B D G#m17/B E

bless us \_\_\_ He will bless us with all that we need

PNO. 40

S 43

B E C#m1

**Verse 2** So get in - to the hab - it of re - turn - ing your tithes and

PNO. 43

## Steward Of My Treasure

S

46

A B D

giv-ing your off-er-ing too God has told us to try it and

PNO.

46

S

49

E C#MI D B

put Him to the test He wants to pour out His bless-ing on you \_\_\_\_\_ Be-cause the

PNO.

49

S

52

E C#MI D G#MI7/B E

mon-ey is used to share the good news of Je-sus love for ev-ery-bo-d - y

PNO.

52

# Steward Of My Treasure

S 56 **B** **E** **C#MI**

**Chorus**

Bring all your tithes \_\_\_\_\_ all of your tithes \_\_\_\_\_ all of your

PNO. 56

S 59 **E** **G#7(b13) / C#** **A**

tithes \_\_\_\_\_ in - to the store - house Ten per - cent of all that you re -

PNO. 59

S 62 **B** **D** **E** **C#MI**

ceive Giv - ing back to God what He has trust-ed to us and He will

PNO. 62

# Steward Of My Treasure

S *D B D B D G#m7/B*

65  
 bless us \_\_\_ He will bless us \_\_\_ He will bless us with all that we

PNO.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piano accompaniment (PNO.) consists of two staves. The right hand plays chords: D4, B4, D4, B4, D4, G#m7/B. The left hand plays a simple bass line: G3, F#3, E3, D3, C#3, B2, A2, G2.

S *E D B D B D G#m7/B*

68  
 need He will bless us \_\_\_ He will bless us \_\_\_ He will bless us with all that we

PNO.

Detailed description: This system contains measures 3 through 6. The vocal line (S) continues with notes: E4, D4, B4, D4, B4, D4, G#m7/B. The piano accompaniment (PNO.) continues with chords: E4, D4, B4, D4, B4, D4, G#m7/B. The left hand continues with notes: G3, F#3, E3, D3, C#3, B2, A2, G2.

S *E C#m E C#m*

72  
 need

PNO.

Detailed description: This system contains measures 7 through 10. The vocal line (S) has a whole note E4 in measure 7, followed by rests in measures 8, 9, and 10. The piano accompaniment (PNO.) features a rhythmic pattern of eighth notes in the right hand: E4, C#4, E4, C#4, E4, C#4, E4, C#4. The left hand has notes: G3, F#3, E3, D3, C#3, B2, A2, G2.