

# Steward Of My Territory

Lyrics & Music by Kimberly Houliston

**SOPRANO**

**PIANO**

**B** **E** **B/D#**

**S**

**PNO.**

**B<sub>sus4</sub>/F#** **B** **E/B** **F#/A#**

**Verse 1**

The earth is \_\_\_ quite in-cre-di-ble God's made this place for us He's

**S**

**PNO.**

**E** **F#** **E** **F#**

asked us to take care of it \_\_\_ and placed it in our trust The

## Steward Of My Territory

**B** **E/B**

S 9 world's our home, it's where we live \_\_\_ so ev' - ry boy and girl.

PNO. 9

**E** **F#** **E** **F#** **B**

S 11 Please take care of our en - vi - ron - ment and be good ste - wards of our world.

PNO. 11

**B** **B**

S 13 **Pre Chorus** 'Cause there are se - ven things we \_\_\_ can do to

PNO. 13 **B**

Detailed description: The image shows a musical score for the song 'Steward Of My Territory'. It consists of three systems of music. Each system has a vocal line (S) and a piano accompaniment line (PNO.). The key signature is B major (two sharps). The first system starts at measure 9 with a vocal line containing the lyrics 'world's our home, it's where we live \_\_\_ so ev' - ry boy and girl.' and a piano accompaniment. Chords B and E/B are indicated above the vocal line. The second system starts at measure 11 with the lyrics 'Please take care of our en - vi - ron - ment and be good ste - wards of our world.' and a piano accompaniment. Chords E, F#, E, F#, and B are indicated above the vocal line. The third system starts at measure 13 with the lyrics 'Pre Chorus' and 'Cause there are se - ven things we \_\_\_ can do to'. Chords B and B are indicated above the vocal line. The piano accompaniment for the third system includes a chord B below the bass line.

# Steward Of My Territory

S 15 **F#** **A**

make this world a be-tter place too, yes se-ven steps that we can take

PNO. 15

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts at measure 15 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment (PNO.) is in a grand staff with treble and bass clefs, featuring block chords in the right hand and single notes in the left hand. Chord symbols 'F#' and 'A' are placed above the vocal line.

S 17 **F#** **B**

start them now don't he - si - tate the se - ven ways to show we care and

PNO. 17

Detailed description: This system contains measures 17 and 18. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with block chords and single notes. Chord symbols 'F#' and 'B' are placed above the vocal line.

S 19 **F#** **A**

se - ven ways to start to re-pair This world God cre-a ted and placed in our trust so

PNO. 19

Detailed description: This system contains measures 19 and 20. The vocal line concludes the phrase. The piano accompaniment continues with block chords and single notes. Chord symbols 'F#' and 'A' are placed above the vocal line.

# Steward Of My Territory

S **F#**

21 star - ting now \_\_\_ we rea - lly mu - st **Chorus** Re -

PNO.

21

Detailed description: This system contains the first two measures of the song. The vocal line (S) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (PNO.) is in treble and bass clefs. The right hand plays a series of chords: F#4 (quarter), G#4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G#4-F#4 (quarter), and G#4 (half). The left hand plays a single bass note F#3 (half).

S **B** **F#**

23 duce re use re pair and re gift Re co ver re cy cle and re fuse Re

PNO.

23

Detailed description: This system contains measures 3 and 4. The vocal line (S) continues with quarter notes D5 (marked with a 'B' above it), E5, F#5 (marked with an 'F#' above it), and G5. Measure 4 features a triplet of quarter notes G5, F#5, and E5. The piano accompaniment (PNO.) continues with chords: G#4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G#4-F#4 (quarter), and G#4 (half). The left hand plays a single bass note F#3 (half).

S **A** **F#**

25 duce re-use re-pair and re - gift re - co-ver, re-cy - cle and re - fuse Re

PNO.

25

Detailed description: This system contains measures 5 and 6. The vocal line (S) continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 6 features a triplet of quarter notes G3, F#3, and E3. The piano accompaniment (PNO.) continues with chords: G#4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G#4-F#4 (quarter), and G#4 (half). The left hand plays a single bass note F#3 (half).

# Steward Of My Territory

S 27 **B** **F#**

duce re use re pair and re gift Re co ver re cy cle and re - fuse To

PNO. 27

Detailed description: This system contains the first two measures of the song. The vocal line (S) starts at measure 27 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. Chord markings 'B' and 'F#' are placed above the staff. The piano accompaniment (PNO.) consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

S 29 **A** **F#** **B**

be - tter care for the world God cre - a - ted these are some thi - ngs we can do \_\_\_\_\_

PNO. 29

Detailed description: This system contains measures 29 and 30. The vocal line (S) continues with a treble clef and three sharps. It features a melodic line with eighth notes and a half note. Chord markings 'A', 'F#', and 'B' are placed above the staff. The piano accompaniment (PNO.) continues with chords in the right hand and a bass line in the left hand.

S 31 **B**

**Verse 2**

Re - duce and buy things that will last long - er re -

PNO. 31

Detailed description: This system contains measures 31 and 32. The vocal line (S) starts at measure 31 with a treble clef and three sharps. It begins with a whole note rest, followed by a melodic line. A '7' is written above the staff. Chord marking 'B' is placed above the staff. The piano accompaniment (PNO.) continues with chords in the right hand and a bass line in the left hand.

# Steward Of My Territory

**S**

**E/B** **F#/A#**

33

use what you al - rea - dy \_\_\_\_\_ have \_\_\_\_\_ Re -

**PNO.**

33

**S**

**E** **F#**

34

pair what's been bro - ken and save your mo - ney re -

**PNO.**

34

**S**

**E** **F#**

35

gift your things if you have too \_\_\_\_\_ ma - ny Re -

**PNO.**

35

# Steward Of My Territory

**B**

S 36

co - ver by com\_\_ post - ing to help the en - vi - ron - ment re -

PNO. 36

**E F#**

S 37

cy - cle what you can too Re -

PNO. 37

**E F# E F# B**

S 38

fuse to ac - cept things you don't need. yes these are se - ven steps that you can do

PNO. 38

# Steward Of My Territory

B

S 40

**Pre chorus**

'Cause there are se - ven things we can do to

PNO. 40

S 42

F# A

make this world a be-tter place too yes se-ven steps that we can take

PNO. 42

S 44

F# B

start them now don't he - si - tate the se - ven ways to show we care and

PNO. 44



# Steward Of My Territory

**S**

**F#** **A**

46

se - ven ways to start to re - pair This world God cre - a ted and placed in our trust so

**PNO.**

46

**S**

**F#**

48

star - ting now — we rea - lly mu - st **Chorus** Re -

**PNO.**

48

**S**

**B** **F#**

50

duce re use re pair and re gift Re - co - ver re - cy - cle and re - fuse Re -

**PNO.**

50

## Steward Of My Territory

S

52

A F#

duce re-use re-pair and re - gift re - co-ver, re-cy - cle and re - fuse Re

PNO.

52

S

54

B F#

duce re use re - pair and re-gift Re - co-ver re-cy - cle and re - fuse To

PNO.

54

S

56

A F#

be - tter care for the world God cre - a - ted these are some thi - ngs we can do

PNO.

56

# Steward Of My Territory

S 58 **Bridge** F# F# F#  
Re - duce re - use re -

PNO. 58

Detailed description: This system contains the first three measures of the bridge. The vocal line (S) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (PNO.) features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The piano part consists of block chords in the treble and single notes in the bass.

S 61 A F# B  
pair re - gift re - co - ver re -

PNO. 61

Detailed description: This system contains measures 4 through 6. The vocal line (S) has quarter notes G4, A4, B4, and C5. The piano accompaniment (PNO.) continues with block chords and single notes in the same key signature.

S 64 F# A F# B  
cy - cle re - fuse

PNO. 64

Detailed description: This system contains measures 7 through 9. The vocal line (S) has quarter notes G4, A4, and B4, followed by rests. The piano accompaniment (PNO.) continues with block chords and single notes.

## Steward Of My Territory

S

**B** **F#** **B**

67

Re duce re use re pair and re gift Re

PNO.

67

S

**F#** **A**

69

co ver re cy cle and re fuse Re - duce re-use re-pair and re - gift re -

PNO.

69

S

**F#** **B**

71

co-ver re-cy - cle and re - fuse Re - duce re-use re-pair and re-gift Re -

PNO.

71

# Steward Of My Territory

S

73

F# A

co-ver re-cy - cle and re - fuse. To be - tter care for the world God cre - a - ted

PNO.

73

S

75

F# B F# A

these are some thi - ngs we can do To be tter care for the world God cre - a - ted

PNO.

75

S

78

F# B

these are some thi - ngs we can do.

PNO.

78