

# Steward Of My Temple

Lyrics & Music by Kimberly Houliston

C                      A<sub>M</sub>I                      D<sub>M</sub>I<sup>7</sup>                      G                      D<sub>M</sub>I<sup>7</sup>

SOPRANO

PIANO

G                      C                      G                      C

S

6

**Verse 1**

God de - sign-ed my

PNO.

6

A<sub>M</sub>I                      D<sub>M</sub>I<sup>7</sup>                      G<sup>7</sup>

S

10

bo - dy                      He cre - a - t - ed me\_\_                      He cre - a - ted me.\_\_                      He wants me to take

PNO.

10

# Steward Of My Temple

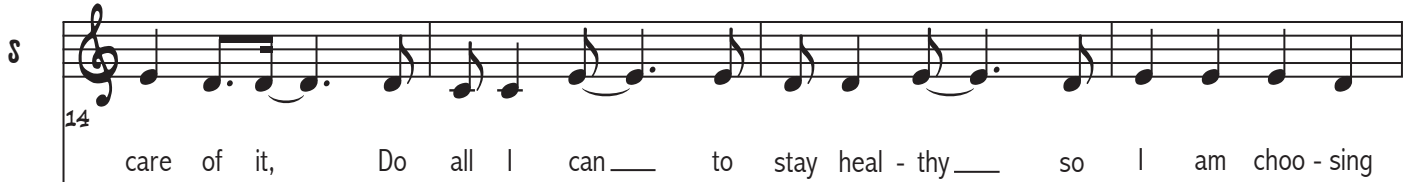
2

F

G

C

S 14  
care of it, Do all I can\_\_\_ to stay heal - thy\_\_\_ so I am choo - sing



PNO. 14



A MI

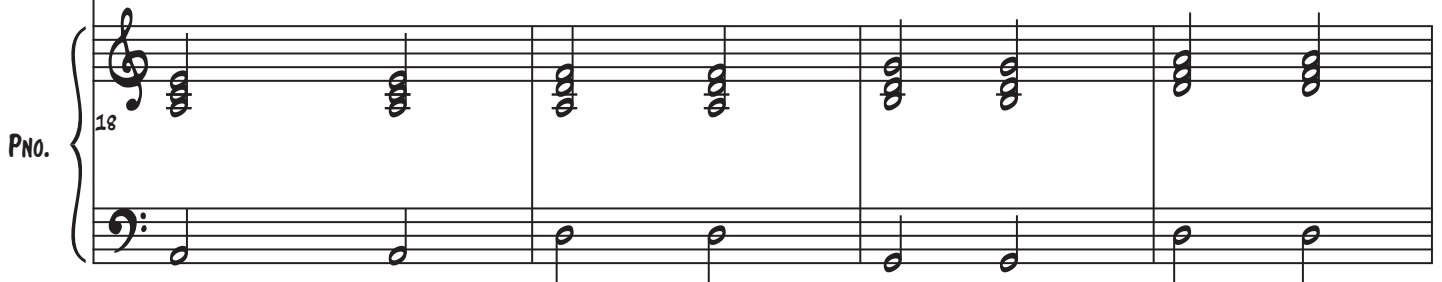
G

D MI

S 18  
on this\_\_\_ day,\_\_\_ to fo - llow God's great pla - n. And keep my bo - dy



PNO. 18



G

F

C

G

S 22  
pure and be\_\_\_ the heal - thi - est I can. **Verse 2** Go - nna



PNO. 22



# Steward Of My Temple

C

A<sub>M</sub>I

D<sub>M</sub>I<sup>7</sup>

S  
26

take care of my bo - dy \_\_\_\_\_ go - nna do my be - st go - na do my be - st.

PNO.  
26

Detailed description: This system contains the first musical staff. The vocal line (S) starts at measure 26 and features a melody with eighth and quarter notes. The piano accompaniment (PNO.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: 'take care of my bo - dy \_\_\_\_\_ go - nna do my be - st go - na do my be - st.'

G<sup>7</sup>

F

G

S  
30

I'll drink lots of wa - ter \_\_\_\_\_ Eat hea - lthy food, get plen - ty of re - st. So

PNO.  
30

Detailed description: This system contains the second musical staff. The vocal line (S) starts at measure 30 and continues the melody. The piano accompaniment (PNO.) continues with chords and a bass line. The lyrics are: 'I'll drink lots of wa - ter \_\_\_\_\_ Eat hea - lthy food, get plen - ty of re - st. So'.

C

A<sub>M</sub>I

D<sub>M</sub>I

G

S  
34

I am choo - sing on thi - s day. \_\_\_\_\_ To fo - llow God's great plan. And

PNO.  
34

Detailed description: This system contains the third musical staff. The vocal line (S) starts at measure 34 and concludes the phrase. The piano accompaniment (PNO.) continues with chords and a bass line. The lyrics are: 'I am choo - sing on thi - s day. \_\_\_\_\_ To fo - llow God's great plan. And'.

# Steward Of My Temple

4

D MI

E MI<sup>7</sup>/G

F

C

S

38

keep my bo - dy pure and be \_\_\_ the hea - lthi - est I \_\_\_ can.

PNO.

38

A<sup>7</sup>

D

F<sup>#</sup>7(b<sup>13</sup>) / B

E MI<sup>7</sup>

S

42

## Verse 3

Each day I'm going to ex - er - cise jump and play \_\_\_ and

PNO.

42

A<sup>7</sup>

G

S

46

run a round . Show self con-trol in all I \_\_\_ do \_\_\_ Trust in \_\_\_ God, He won't

PNO.

46

# Steward Of My Temple

**A** **D** **F#<sup>7(b13)</sup><sub>SUS</sub> /B** **E<sub>MI</sub>**

S 50  
let me down\_\_ so I am choo-sing on thi - s day\_\_ To fo - llow God's great

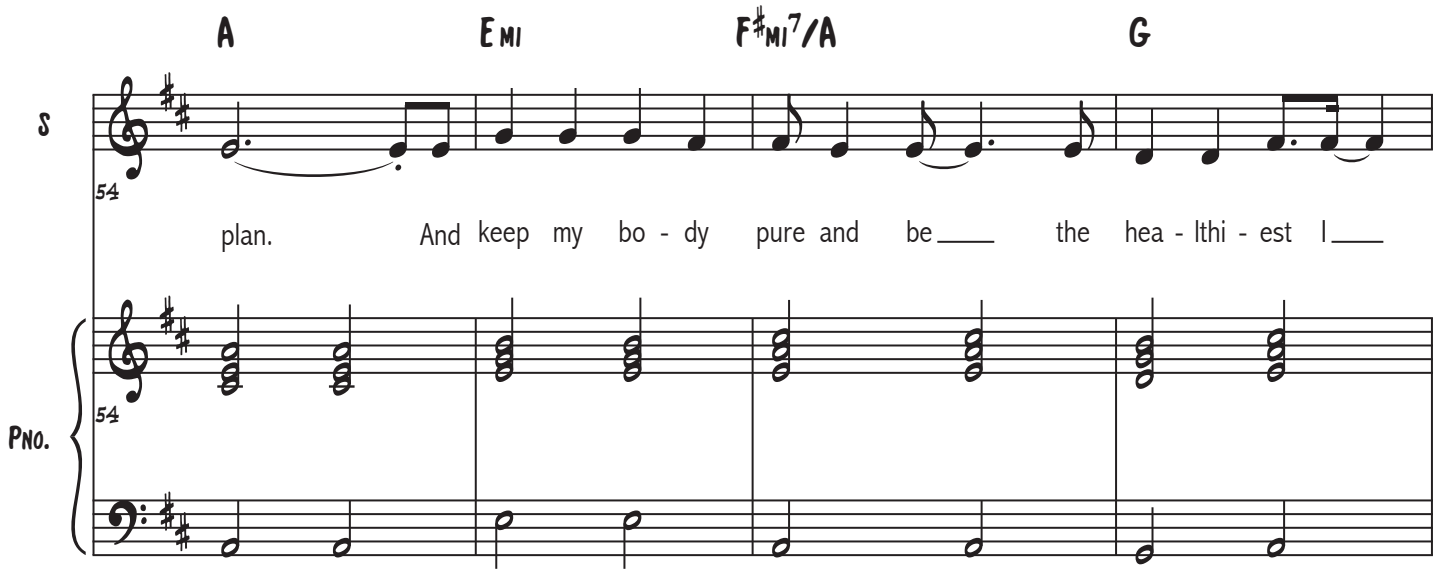
PNO. 50



**A** **E<sub>MI</sub>** **F#<sub>MI</sub><sup>7</sup>/A** **G**

S 54  
plan. And keep my bo - dy pure and be\_\_ the hea - lthi - est I\_\_

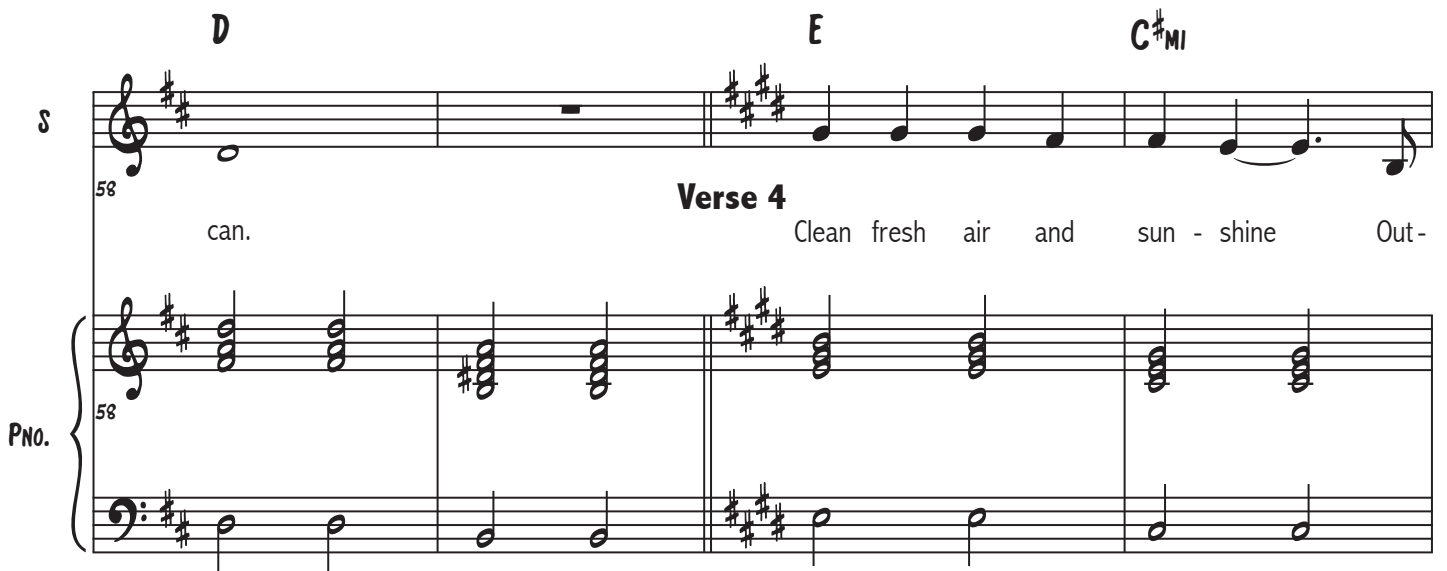
PNO. 54



**D** **E** **C#<sub>MI</sub>**

S 58  
can. **Verse 4** Clean fresh air and sun - shine Out -

PNO. 58



# Steward Of My Temple

6

F#m7

B7

S

62

side is a great place to play So why don't you try this too

PNO.

62

Detailed description: This system contains the first two measures of the song. The vocal line (S) starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment (PNO.) is in a grand staff with a treble and bass clef, featuring block chords in the right hand and single notes in the left hand. Measure numbers 62 and 62 are indicated at the start of the vocal and piano staves respectively.

A

B

E

C#m

S

66

Choose to be health - y start - ing to - day - 'Cause I am choos - ing on this day - to

PNO.

66

Detailed description: This system contains measures 63-66. The vocal line continues with the same melody. The piano accompaniment provides harmonic support with block chords and single notes. Measure numbers 66 and 66 are indicated at the start of the vocal and piano staves respectively.

F#m

B

F#m

G#m7/B

S

70

fol - low - God's great plan And keep my bod - y pure and be the

PNO.

70

Detailed description: This system contains measures 67-70. The vocal line concludes with a quarter note. The piano accompaniment continues with block chords and single notes. Measure numbers 70 and 70 are indicated at the start of the vocal and piano staves respectively.

# Steward Of My Temple

**A** **E** **E**

S 74  
health - i - est I can 'Cause I am choos - ing

PNO. 74

**G#7(b13)/C#** **F#M1** **B**

S 77  
on this day to fol - low God's great plan And

PNO. 77

**F#M1** **G#M17/B** **A** **E**

S 80  
keep my bod - y pure and be the health - i - est I can

PNO. 80