

Steward Of My Talents

Lyrics & Music by Kimberly Houliston

C AMI

SOPRANO

Verse 1

God's des - igned us all to be some-one spec - ial yes we

PIANO

F G F

S

all have tal - ents and gifts — Nev - er think what you do is

PNO.

G C G C G

S

in - con - seq - ent - ial 'cause your tal - ents cert - ain - ly ex - ist in fact

PNO.

Steward Of My Talents

S

C AMI F G

10

you've been cre - at - ed to help change the world and in - tro - duce oth - er peo - ple to God

PNO.

10

S

F G

13

Chorus

— So use the gifts — and tal - ents you have — share God's

PNO.

13

S

C G C G C

16

mess - age to one and to all So use your tal - ents

PNO.

16

Steward Of My Talents

G

S

19

gifs and a - bil - it - ies

PNO.

19

B^b

G

S

22

Help change the world__ and__ share God's love_____ to all__ you

PNO.

22

C

S

25

meet When you use your gifts__ God will give__ you

PNO.

25

Steward Of My Talents

S **G** **B^b**

28

more So you can keep__ on

PNO.

28

S **G**

31

serv - ing Him Great will be__ your re -

PNO.

31

S **C** **G** **C**

34

Verse 2

ward In the Bi - ble there's a sto - ry of a

PNO.

34

Steward Of My Talents

S

AMI **F** **G**

37

per - son with a tal - ent who just bur - ied it in the ground ____ When the

PNO.

37

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a treble clef and a key signature of one flat. The first measure is marked with the chord 'AMI' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is marked with the chord 'F' and contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The piano accompaniment (PNO.) consists of two staves. The right hand starts with a treble clef and a key signature of one flat. The first measure is marked with 'AMI' and contains a block chord. The second measure is marked with 'F' and contains a block chord. The left hand starts with a bass clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: F3, G3, A3, B3, A3, G3, F3.

S

F **G** **C**

40

time came to show ____ the diff - erence he'd made He had noth - ing to re - port no re -

PNO.

40

Detailed description: This system contains the next three measures. The vocal line (S) continues with a treble clef and a key signature of one flat. The first measure is marked with the chord 'F' and contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The second measure is marked with the chord 'G' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure is marked with the chord 'C' and contains a sequence of eighth notes: C4, D4, E4, F4, E4, D4, C4. The piano accompaniment (PNO.) consists of two staves. The right hand starts with a treble clef and a key signature of one flat. The first measure contains a block chord for 'F', the second for 'G', and the third for 'C'. The left hand starts with a bass clef and a key signature of one flat. The first measure contains a sequence of eighth notes: F3, G3, A3, B3, A3, G3, F3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third measure contains a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3.

S

G **C** **AMI**

43

sults could be found 'Cause he had - n't done a thing with the tal - ent he had ____ so the

PNO.

43

Detailed description: This system contains the final three measures. The vocal line (S) continues with a treble clef and a key signature of one flat. The first measure is marked with the chord 'G' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is marked with the chord 'C' and contains a sequence of eighth notes: C4, D4, E4, F4, E4, D4, C4. The third measure is marked with the chord 'AMI' and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4. The piano accompaniment (PNO.) consists of two staves. The right hand starts with a treble clef and a key signature of one flat. The first measure contains a block chord for 'G', the second for 'C', and the third for 'AMI'. The left hand starts with a bass clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3. The third measure contains a sequence of eighth notes: A3, B3, C4, B3, A3, G3, F3.

Steward Of My Talents

S

F G F

46

tal - ent was tak - en a - way — So use it or lose it make

PNO.

46

S

G C G C G

49

sure you use your gift to share God's love with oth - ers to - day **Chorus** So

PNO.

49

S

C G

52

use your tal - ents gifts and a - bil - it - ies

PNO.

52

Steward Of My Talents

B^b

3

S



55

Help change the world ___ and ___ share God's love _____

PNO.

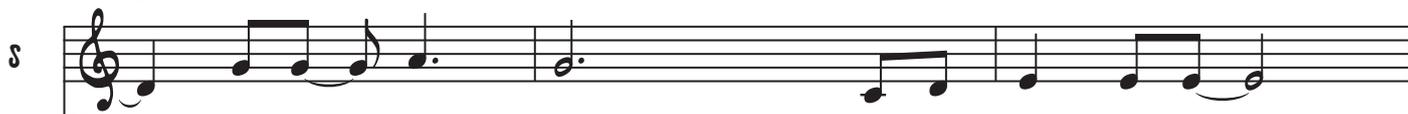


55

G

C

S



58

___ to all ___ you meet When you use your gifts ___

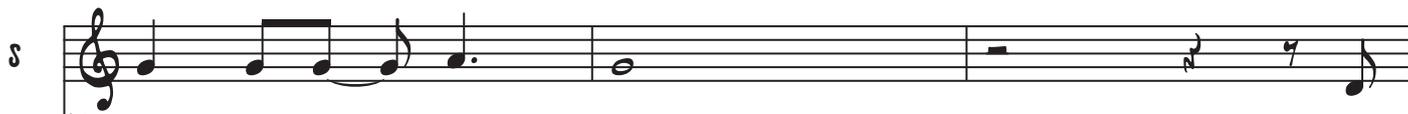
PNO.



58

G

S



61

God will give ___ you more So

PNO.



61

Steward Of My Talents

B^b **G**

S
64
you can keep__ on serv - ing Him

PNO.
64

C

S
67
Great will be__ your re - ward

PNO.
67

G

S
70
Bridge
We all__ have gifts Yes we__ sure

PNO.
70

S 73 do so keep on us - ing yous and

PNO. 73

Detailed description: This system contains the first two measures of music. The vocal line (S) starts with a whole note 'do' on a G4 note, followed by a quarter rest. The piano accompaniment (PNO.) features a bass line with a dotted quarter note 'do' on G2, followed by a quarter note 'so' on A2, and a half note 'keep' on B2. The right hand plays a G4 chord. The second measure continues with a quarter note 'on' on C3, a quarter note 'us' on D3, a quarter note 'ing' on E3, a quarter note 'yous' on F3, and a quarter note 'and' on G3. The piano accompaniment continues with a bass line of a dotted quarter note 'so' on A2, a quarter note 'keep' on B2, and a half note 'on' on C3. The right hand plays a G4 chord.

S 76 G God will keep on add - ing more to yo - u A^b

PNO. 76

Detailed description: This system contains measures 3 through 6. The vocal line (S) begins with a G major chord (G) and a quarter note 'God' on G4. The piano accompaniment (PNO.) has a bass line with a dotted quarter note 'God' on G2, a quarter note 'will' on A2, and a half note 'keep' on B2. The right hand plays a G4 chord. The second measure has a quarter note 'on' on C3, a quarter note 'add' on D3, a quarter note 'ing' on E3, a quarter note 'more' on F3, and a quarter note 'to' on G3. The piano accompaniment continues with a bass line of a dotted quarter note 'will' on A2, a quarter note 'keep' on B2, and a half note 'on' on C3. The right hand plays a G4 chord. The third measure starts with a G major chord (G) and a quarter note 'yo' on G4. The piano accompaniment has a bass line with a dotted quarter note 'more' on F3, a quarter note 'to' on G3, and a half note 'yo' on G3. The right hand plays a G4 chord. The fourth measure has a quarter note 'u' on A4, followed by a quarter rest. The piano accompaniment continues with a bass line of a dotted quarter note 'yo' on G3, a quarter note 'u' on A3, and a half note 'yo' on G3. The right hand plays a G4 chord. The system ends with a G major chord (G) and a quarter note 'u' on A4, followed by a quarter rest. The piano accompaniment continues with a bass line of a dotted quarter note 'yo' on G3, a quarter note 'u' on A3, and a half note 'yo' on G3. The right hand plays a G4 chord.

S 79 Chorus So use your tal - ents gifts and a - bil - it - D^b

PNO. 79

Detailed description: This system contains measures 7 through 9. The vocal line (S) begins with a D minor chord (D^b) and a quarter rest. The piano accompaniment (PNO.) has a bass line with a dotted quarter note 'So' on D2, a quarter note 'use' on E2, and a half note 'your' on F2. The right hand plays a D^b chord. The second measure has a quarter note 'tal' on G2, a quarter note 'ents' on A2, a quarter note 'gifts' on B2, and a quarter note 'and' on C3. The piano accompaniment continues with a bass line of a dotted quarter note 'use' on E2, a quarter note 'your' on F2, and a half note 'tal' on G2. The right hand plays a D^b chord. The third measure has a quarter note 'a' on D3, a quarter note 'bil' on E3, a quarter note 'it' on F3, and a quarter rest. The piano accompaniment continues with a bass line of a dotted quarter note 'tal' on G2, a quarter note 'ents' on A2, a quarter note 'gifts' on B2, and a quarter note 'and' on C3. The right hand plays a D^b chord.

Steward Of My Talents

A^b **B**

S 82
ies Help change the world__ and__

PNO. 82

A^b

S 85
share God's love_____ to all__ you meet When you

PNO. 85

D^b **A^b**

S 88
use your gifts__ God will give__ you more

PNO. 88

Steward Of My Talents

B

A^b

S 91

91

So you can keep on serv - ing Him

Detailed description: This block contains the vocal line for measures 91-94. The melody starts with a whole rest in measure 91, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4 in measure 92. Measure 93 has a whole rest, and measure 94 has a whole note D4. The key signature has four flats (Bb, Eb, Ab, Db).

PNO. 91

91

Detailed description: This block contains the piano accompaniment for measures 91-94. The right hand plays chords: Bb4-Eb5 (measures 91-92), Bb4-Eb5 (measure 93), and Bb4-Eb5 (measure 94). The left hand plays a bass line: G3 (91), A3 (92), B3 (93), and A3-G3 (94).

D^b

B

S 95

95

Great will be ___ your re - ward

So you can keep on serv - ing Him

Detailed description: This block contains the vocal line for measures 95-98. Measure 95 has a whole rest. Measure 96 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. Measure 97 has a whole rest. Measure 98 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The key signature has four flats.

PNO. 95

95

Detailed description: This block contains the piano accompaniment for measures 95-98. The right hand plays chords: Bb4-Eb5 (95), Bb4-Eb5 (96), Bb4-Eb5 (97), and Bb4-Eb5 (98). The left hand plays a bass line: G3 (95), A3 (96), B3 (97), and A3-G3 (98).

A^b

D^b

S 100

100

Great will be ___ your re - ward

Detailed description: This block contains the vocal line for measures 100-103. Measure 100 has a whole rest. Measure 101 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. Measure 102 has a whole rest. Measure 103 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The key signature has four flats.

PNO. 100

100

Detailed description: This block contains the piano accompaniment for measures 100-103. The right hand plays chords: Bb4-Eb5 (100), Bb4-Eb5 (101), Bb4-Eb5 (102), and Bb4-Eb5 (103). The left hand plays a bass line: G3 (100), A3 (101), B3 (102), and A3-G3 (103).